

# Let's tell stories!

Storytelling as a strategy in facilitating children's literacy development in an early years classroom

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# An oral story is:

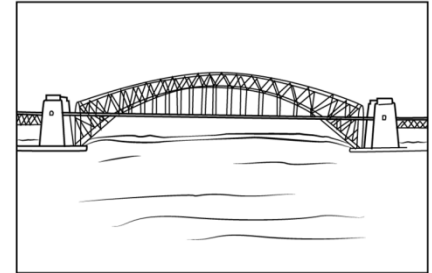
Any text that is

- imaginative,
- a retelling of a story or
- a recount of an experience



# Why storytelling

- Oral language
- Belonging: bridge between home and school
- Starts with the known
- Oral language underpinning literacy



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# Context

WA public primary school

Kindergarten: 3 ½ - 4 ½ years, 15 hours

EAL/D, low socio-economic, diagnosed S & L delays, ASD



# In the beginning....

I am a storyteller

Children visualise

Props or no props?



<https://www.amazon.com/Family-Members-Children-Telling-8cm-10cm/dp/B07Q2Y74N2>



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# Children tell stories

Contribute to mine

Prompts

Safe environment to share

All contributions are acknowledged and accepted.



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Story/ing



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# Drawing and storytelling

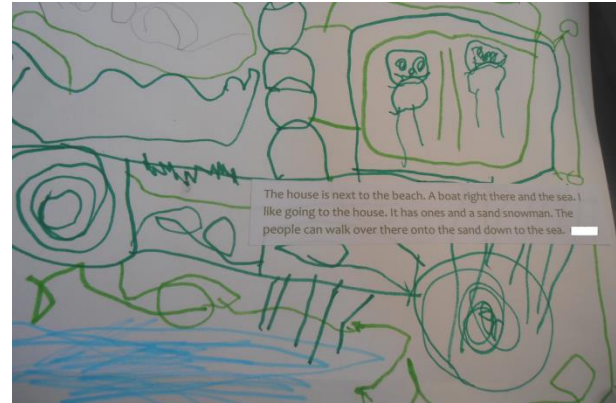
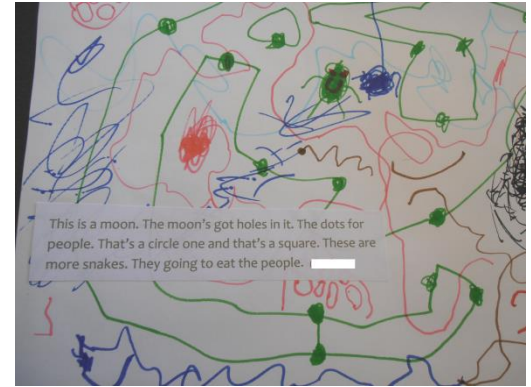
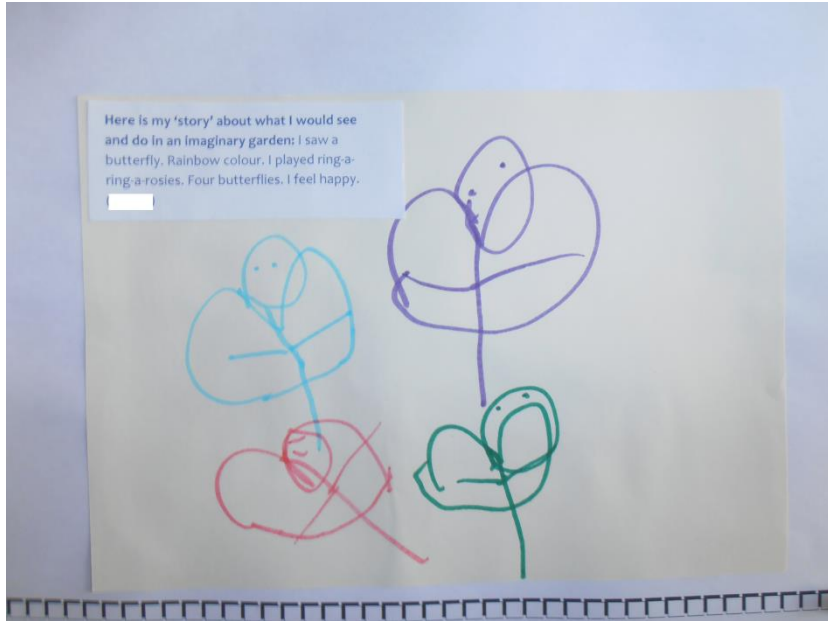
Drawing as a form of written expression

Scribing models written language

Tell two adults your 'story' – is the message the same?



# Drawing and storytelling





# Other modes can stimulate language

Drama

Music

Construction

Art

Digital eg photos



## Results:

All students participate and develop at their level

- They are listened to.
- Their contributions are acknowledged.
- Confidence grows.

# They belong!



## Some reading:

Annandale, K., Bindon, R., Handley, K., Johnston, A., Lockett, L., & Lynch, P. (2004). *First steps reading resource book: Addressing current literacy challenges* (2<sup>nd</sup>ed.). Perth, WA: Rigby Heinemann.

Johnston, K., Highfield, K. & Hadley, F. (2018). Supporting young children as digital citizens: The importance of shared understandings of technology to support integration of play-based learning. *British Journal of Educational Technology*, 49 (5), 896 – 910.

Mackenzie, N. M. & Scull, J. (Eds.) (2018). *Understanding and supporting young writers from birth to 8*. Oxon, England and New York, USA: Routledge.

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